

Hanne Tyrmi

Born in Norway 1954

Hanne Tyrmi has been active on the national and international art scene since the 1980s. She mainly works with sculpture in combination with film, photography, text and sound. Tyrmi's work revolves around the relationship between individual and society, gender and identity. Her expression thematizes a broad register of humanistic perspectives that range from the existentially vulnerable to a critique of gender role patterns and positions of power in society. These themes are shaped through a revitalization of sculptural techniques that show a sensitive material handling.

Education

1981-85 Oslo National Academy of the Arts

Public Commissions (selection)

- 2023 Oslo University Hospital, Radiumhospitalet, Oslo
- 2022 Oslo City Archive, Oslo
- 2018 Tårnet Roundabout, Fornebu
- 2017 Seterbråten Housing, Oslo
- 2016 Norwegian University of Life Sciences, Ås
- 2014 Aquarama swimming pool, Kristiansand
- 2005 Borgarting Appeal Court, Oslo

Solo exhibitions (selection)

- 2023 Opdahl Gallery, Stavanger
- 2022 Horses Die Standing, Kunsternes Hus, Oslo
- 2022 Confessions, Gallery Van Etten, Oslo
- 2016 Behind the Dusk. Kunstnerforbundet, Oslo
- 2014 The Lost Thing. Haugar Art Museum, Tønsberg
- 2010 Diaspora. Kunstnerforbundet, Oslo
- 2009 Heirloom. Kistefos Museum, Jevnaker
- 2006 WoodWorks. Haugar Art Museum, Tønsberg
- 2004 Gems and Other Dreams. FAC, Sierre, Switzerland
- 2002 Absence of Silence. Sanskriti Foundation, New Delhi, India
- 2001 The Word Became a Sentence. Henie-Onstad Art Center, Bærum
- 2000 Who is Speaking. Speedy Bag, Johannesburg, South Africa
- 1999 The White Halls. Trøndelag Centre for Contemporary Art, Trondheim
- 1998 Instruments. Fine Art Society, Oslo
- 1996 Paradigmas. Fine Art Society, Sandefjord
- 1995 Paradigmas. Museu de Arte Moderna, São Paulo, Brazil
- 1991 Song to my sisters, Hå gamle preseteigard, Hå
- 1988 Føyner Art Gallery, Oslo

Group exhibitions (selection)

- 2023 CHART Art Fair, Copenhagen
- 2018 Norwegian Sculptor Association, Oslo
- 2014 Rolling Snowball 5. Djupivogur, Iceland
- 2013 Rolling Snowball 4. Quanzhou, China
- 2010 Sculpture and Object, Bratislava, Slovakia
- 2009 Interferences, Galleri El, Elblag, Poland
- 2004 European Space, Riga, Latvia
- 2003 Rest-in-Space, Künstlerhaus Bethanien, Berlin
- 1998 Shelter, National Museum of Decorate Arts, Trondheim
- 1986 National Art Exhibition, Oslo

Collections (selection)

Oso City Archive, The National Museum, Oslo, Haugar Art Museum, Tønsberg, National Museum of Decorate Arts, Trondheim, West Norway Museum of Decorate Arts, Bergen

Other projects

- 2006 Juksa, Video Project with Dias&Riedweg, LIAF, Lofoten, Norway
- 1999 Choreography for Campana Brothers at Museu Brasileira da Escultura, São Paulo
- 1991 Sculptur and Sound, Colloborative project with Mari Boine, Helsinki, Finland

Residencies

2023 Noack Bronze Factory, Berlin
2019 Noack Bronze Factory, Berlin
2019 The Wapping Project, Berlin
2019 Cité des Artes, Paris
2009 Xiamen, China
2002 Sanscriti Foundation, New Dehli
2000 Speedy Bag, Johannesburg
1994 Centro Cultural Tres Rios, São Paulo
1991 Sveaborg, Helsinki